## AXEL-2018 <br> Introduction to Particle Accelerators

Resonances:
$\checkmark$ Normalised Phase Space
$\checkmark$ Dipoles, Quadrupoles, Sextupoles
$\checkmark$ A more rigorous approach
$\checkmark$ Coupling
$\checkmark$ Tune diagram

## Normalised Phase Space


$\checkmark$ By multiplying the $y$-axis by $\beta$ the transverse phase space is normalised and the ellipse turns into a circle.

## Phase Space \& Betatron Tune

$\checkmark$ If we unfold a trajectory of a particle that makes one turn in our machine with a tune of $Q=3.333$, we get:

$\checkmark$ This is the same as going 3.333 time around on the circle in phase space
$\checkmark$ The net result is 0.333 times around the circular trajectory in the normalised phase space
$\checkmark q$ is the fractional part of $Q$
$\checkmark$ So here $Q=3.333$ and $q=0.333$

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## What is a resonance?

$\checkmark$ After a certain number of turns around the machine the phase advance of the betatron oscillation is such that the oscillation repeats itself.
$\checkmark$ For example:
$\checkmark$ If the phase advance per turn is $120^{\circ}$ then the betatron oscillation will repeat itself after 3 turns.
$\checkmark$ This could correspond to $Q=3.333$ or $3 Q=10$
$\checkmark$ But also $Q=2.333$ or $3 Q=7$
$\checkmark$ The order of a resonance is defined as ' $n$ '

$$
n \times Q=\text { integer }
$$

## $Q=3.333$ in more detail



1st turn


## 2nd turn

3rd turn

Third order resonant betatron oscillation

$$
3 Q=10, Q=3.333, q=0.333
$$

## $Q=3.333$ in Phase Space

$\checkmark$ Third order resonance on a normalised phase space plot


## Machine imperfections

$\checkmark$ It is not possible to construct a perfect machine.
$\checkmark$ Magnets can have imperfections
$\checkmark$ The alignment in the de machine has non zero tolerance.
$\checkmark$ Etc...
$\checkmark$ So, we have to ask ourselves:
$\checkmark$ What will happen to the betatron oscillations due to the different field errors.
$\checkmark$ Therefore we need to consider errors in dipoles, quadrupoles, sextupoles, etc...
$\checkmark$ We will have a look at the beam behaviour as a function of ' $Q$ '
$\checkmark$ How is it influenced by these resonant conditions?

## Dipole (deflection independent of position)


$\checkmark$ For $Q=2.00$ : Oscillation induced by the dipole kick grows on each turn and the particle is lost ( $1^{\text {st }}$ order resonance $Q=2$ ).
$\checkmark$ For $Q=2.50$ : Oscillation is cancelled out every second turn, and therefore the particle motion is stable.
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## Quadrupole (deflection $\alpha$ position)


$\checkmark$ For $\mathrm{Q}=2.50$ : Oscillation induced by the quadrupole kick grows on each turn and the particle is lost
$\left(2^{\text {nd }}\right.$ order resonance $\left.2 Q=5\right)$
$\checkmark$ For $Q=2.33$ : Oscillation is cancelled out every third turn, and therefore the particle motion is stable.
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## Sextupole (deflection $\alpha$ position²)


$\checkmark$ For $Q=2.33$ : Oscillation induced by the sextupole kick grows on each turn and the particle is lost
(3 $3^{\text {rd }}$ order resonance $3 Q=7$ )
$\checkmark$ For $Q=2.25$ : Oscillation is cancelled out every fourth turn, and therefore the particle motion is stable.
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## More rigorous approach (1)

$\checkmark$ Let us try to find a mathematical expression for the amplitude growth in the case of a quadrupole error:

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## More rigorous approach (2)

$\checkmark$ So we have: $\Delta \mathrm{a}=l \cdot \beta \cdot \sin (\theta) \mathrm{a} \cdot \mathrm{k} \cdot \cos (\theta) \quad \therefore \begin{aligned} & \frac{\Delta a}{a}=\frac{\ell \beta k}{2} \sin (2 \theta) \\ & \checkmark \text { Each turn } \theta \text { advances by } 2 \pi \mathrm{Q}\end{aligned}$
$\checkmark$ On the $n^{\text {th }}$ turn $\theta=\theta+2 n \pi Q$
$\checkmark$ Over many turns: $\frac{\Delta a}{a}=\frac{\ell \beta k}{2} \sum_{n=1}^{\infty} \sin (2(\theta+2 n \pi Q))$
This term will be 'zero' as it decomposes in Sin and Cos terms and will give a series of + and - that cancel out in all cases where the fractional tune $q \neq 0.5$
$\checkmark$ So, for $q=0.5$ the phase term, $2(\theta+2 n \pi Q)$ is constant:

$$
\sum_{n=1}^{\infty} \sin (2(\theta+2 n \pi Q))=\infty \quad \text { and thus: } \quad \frac{\Delta a}{a}=\infty
$$

## More rigorous approach (3)

$\checkmark$ In this case the amplitude will grow continuously until the particles are lost.
$\checkmark$ Therefore we conclude as before that: quadrupoles excite $2^{\text {nd }}$ order resonances for $q=0.5$
$\checkmark$ Thus for $Q=0.5,1.5,2.5,3.5, \ldots$ etc......

## More rigorous approach (4)

$\checkmark$ Let us now look at the phase $\theta$ for the same quadrupole error:
 $2 \pi Q=$ phase angle over 1 turn $=\theta$ $\Delta \beta y^{\prime}=$ kick
$a=$ old amplitude
$\Delta a=$ change in amplitude
$2 \pi \Delta Q=$ change in phase $y$ does not change at the kick
$y=a \cos (\theta)$
In a quadrupole $\Delta y^{\prime}=1 k y$


## More rigorous approach (5)

$\checkmark$ So we have: $\Delta Q=\frac{1}{2 \pi} \cdot \frac{\beta \cdot \cos (\theta) \cdot l \cdot a \cdot k \cdot \cos (\theta)}{a}$
$\checkmark$ Since: $\cos ^{2}(\theta)=\frac{1}{2} \operatorname{Cos}(2 \theta)+\frac{1}{2}$ we can rewrite this as:
$\Delta Q=\frac{1}{4 \pi} \cdot l \cdot \beta \cdot k \cdot(\cos (2 \theta)+1)$, which is correct for the $1^{\text {st }}$ turn
$\checkmark$ Each turn $\theta$ advances by $2 \pi Q$
$\checkmark$ On the $n^{\text {th }}$ turn $\theta=\theta+2 n \pi Q$
$\checkmark$ Over many turns:

$$
\Delta Q=\frac{1}{4 \pi} \ell \beta k\left[\sum_{n=1}^{\infty} \cos (2(\theta+2 \pi n Q))+1\right]
$$

$\checkmark$ Averaging over many turns: $\Delta Q=\frac{1}{4 \pi} \beta \cdot k \cdot d s$
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## Stopband

$\checkmark \Delta Q=\frac{1}{4 \pi} \beta \cdot k \cdot d s, \begin{gathered}\text { which is the expression for the change in } \\ Q \text { due to a quadrupole... (fortunately !!!) }\end{gathered}$
$\checkmark$ But note that Q changes slightly on each turn

$$
\Delta Q=\frac{1}{4 \pi} l \cdot \beta \cdot k(\cos (2 \theta)+1)
$$

Max variation 0 to 2
$\checkmark Q$ has a range of values varying by:
$\frac{\ell \beta k}{2 \pi}$
$\checkmark$ This width is called the stopband of the resonance
$\checkmark$ So even if $q$ is not exactly 0.5 , it must not be too close, or at some point it will find itself at exactly 0.5 and 'lock on' to the resonant condition.

## Sextupole kick

$\checkmark$ We can apply the same arguments for a sextupole:
$\checkmark$ For a sextupole $\Delta y^{\prime}=l k y^{2}$ and thus $\Delta y^{\prime}=\ell k a^{2} \cos ^{2} \theta$
$\checkmark$ We get : $\frac{\Delta a}{a}=\ell \beta k a \sin \theta \cos ^{2} \theta=\frac{\ell \beta k a}{2}[\cos 3 \theta+\cos \theta]$
$\checkmark$ Summing over many turns gives:

$$
\begin{array}{|l|}
\hline \frac{\Delta a}{a}=\frac{\ell \beta k a}{2} \sum_{n=1}^{\infty} \cos 3(\theta+2 \pi n Q)+\cos (\theta+2 \pi n Q) \\
\hline \text { resonance term } \\
\begin{array}{c}
1^{\text {st }} \text { order resonance } \\
\text { term }
\end{array} \\
\hline
\end{array}
$$

$\checkmark$ Sextupole excite $1^{\text {st }}$ and $3^{\text {rd }}$ order resonance

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## Octupole kick

$\checkmark$ We can apply the same arguments for an octupole:
$\checkmark$ For an octupole $\Delta y^{\prime}=\ell k y^{3}$ and thus $\Delta y^{\prime}=\ell k a^{3} \cos ^{3} \theta$
$\checkmark$ We get : $\frac{\Delta a}{a}=\ell \beta k a^{2} \sin \theta \cos ^{3} \theta$
$\checkmark$ Summing over many turns gives:

$\frac{\Delta a}{a} \propto \mathrm{a}^{2}(\cos 4(\theta+2 \pi \mathrm{nQ})+\cos 2(\theta+2 \pi \mathrm{nQ}))$
$\mathrm{q}=0.5$
$\mathrm{q}=0.25$
$\checkmark$ Octupolar errors excite $2^{\text {nd }}$ and $4^{\text {th }}$ order resonance and are very important for larger amplitude particles.

Can restrict dynamic aperture

## Resonance summary

$\checkmark$ Quadrupoles excite $2^{\text {nd }}$ order resonances Sextupoles excite $1^{\text {st }}$ and $3^{\text {rd }}$ order resonances
$\checkmark$ Octupoles excite $\underline{2}^{\text {nd }}$ and $4^{\text {th }}$ order resonances
$\checkmark$ This is true for small amplitude particles and low strength excitations
$\checkmark$ However, for stronger excitations sextupoles will excite higher order resonance's (non-linear)

## Coupling

$\checkmark$ Coupling is a phenomena, which converts betatron motion from one plane (horizontal or vertical) into motion in the other plane.
$\checkmark$ Fields that will excite coupling are:
$\checkmark$ Skew quadrupoles, which are normal quadrupoles, but tilted by $45^{\circ}$ about it's longitudinal axis.
$\checkmark$ Solenoidal (longitudinal magnetic field)

## Skew Quadrupole



## Solenoid; longitudinal field (2)



## Solenoid; longitudinal field (2)



Above:
The LPI solenoid that was used for the initial focusing of the positrons.
It was pulsed with a current of 6 kA for some 7 us, it produced a longitudinal magnetic field of 1.5 T .

At the right:
The somewhat bigger CMS solenoid

## Coupling and Resonance

$\checkmark$ This coupling means that one can transfer oscillation energy from one transverse plane to the other.
$\checkmark$ Exactly as for linear resonances there are resonant conditions.

$$
n Q_{h} \pm m Q_{v}=\text { integer }
$$

$\checkmark$ If we meet one of these conditions the transverse oscillation amplitude will again grow in an uncontrolled way.

## A mechanical equivalent


\# We can transfer oscillation energy from one pendulum to the other depending on the strength ' $k$ ' of the spring
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## General tune diagram

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## Realistic tune diagram




During acceleration we change the horizontal and vertical tune to a place where the beam is the least influenced by resonances.
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## Measured tune diagram


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Move a large emittance beam around in this tune diagram and measure the beam losses.

Not all resonance lines are harmful.

## Conclusion

$\checkmark$ There are many things in our machine, which will excite resonances:
$\checkmark$ The magnets themselves
$\checkmark$ Unwanted higher order field components in our magnets
$\checkmark$ Tilted magnets
$\checkmark$ Experimental solenoids (LHC experiments)
$\checkmark$ The trick is to reduce and compensate these effects as much as possible and then find some point in the tune diagram where the beam is stable.

## Questions....,Remarks...?


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